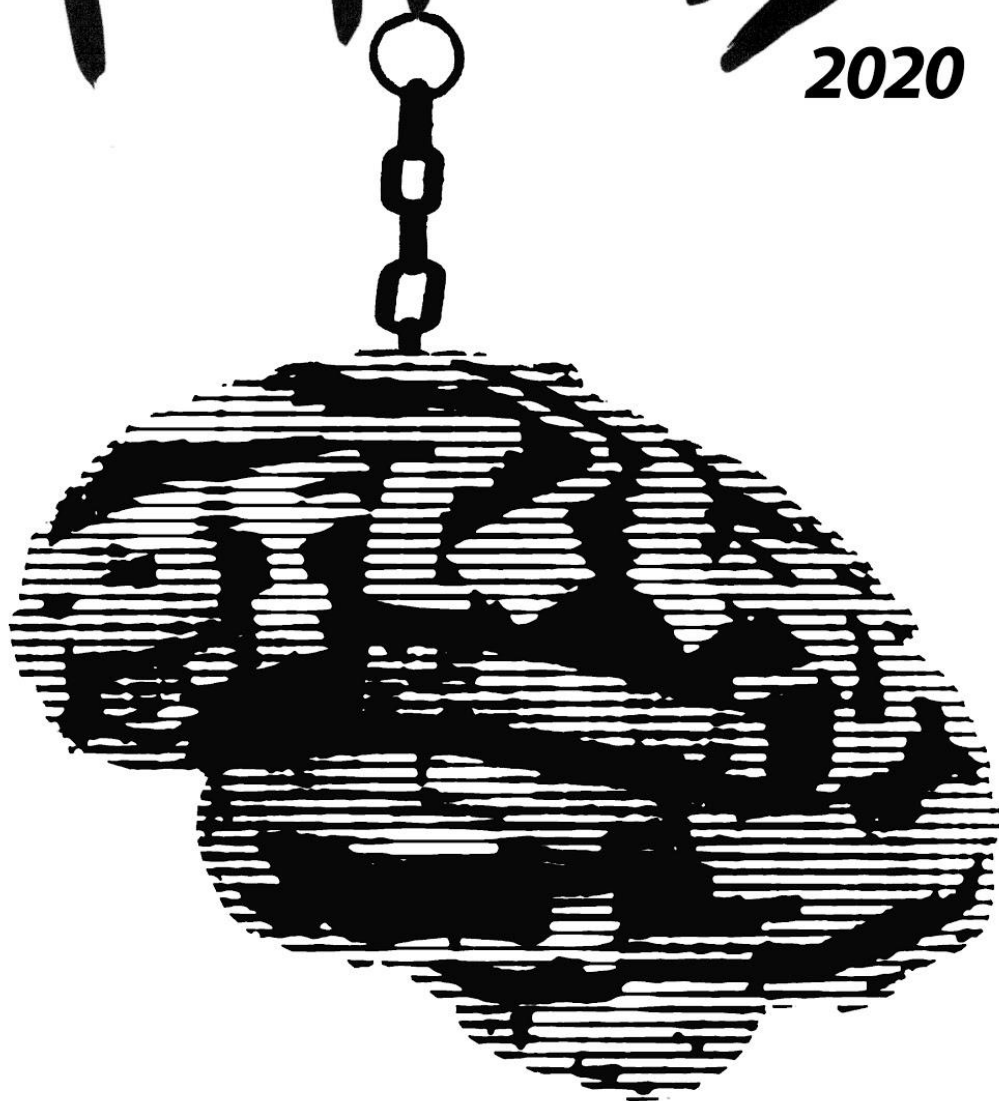


HAIHATUS

2020



AVANTGARDEVEKKULA

Exhibition Catalogue 27.6. - 16.8.2020

Art Center Haihatus

A word of the curator – Tuomo Vuoteenoma

Curating the Art centre Haihatus' summer exhibition is certainly not a self-evident task for me. And then again after all consequences, it makes tons of sense.

My first touch on Haihatus was in 2015 when I was assisting Art centre's current director Risto Puurunen to hang up shadow installations to a summer exhibition. I stuck around for couple of days and enjoyed the spirit of Haihatus and got to know artistic souls, each more sprinkling than the other, by campsite fires and in Teboil's nightclub. Back then, being a visual artist was not any kind of goal for me – I was bustling with music, design and janitor-like jobs. But something happened back then: at the break of dawn, we built the first joint artwork with Risto, called O'pastin. It was a mechanical device that consisted of traffic signs that had contradicting signals. This work of art took turns in changing into "passaging from the right" and "no entry". Unfortunately, I can't find a picture of the device from my archives but the memory lives strong: this time, as of a whole massive summer exhibition!

Since then, a lot has happened to us on the art front: 3D camera obscuras have been built, art events have been held – and above all: we have been built with an opportunity to passionate and dedicated artmaking. Self-dependent, experimental, adaptable and inventive operating culture is born. On these foundations, AVANTGARDEVEKKULA exhibition concept began, that now, in the tingling sound of things falling into their places, lands in its spiritual home in Haihatus.

In the autumn 2019, the foundations of the exhibition were already on a stable but curious ground, which body had reformed in the heat of the previous three AVANTARDEVEKKULA exhibitions. Due to this, curator's work has been clear, rewarding and enjoyable. Essentially, my input has been to gather best colleagues, beautiful souls and artworks of the artist that I admire into same concoction.

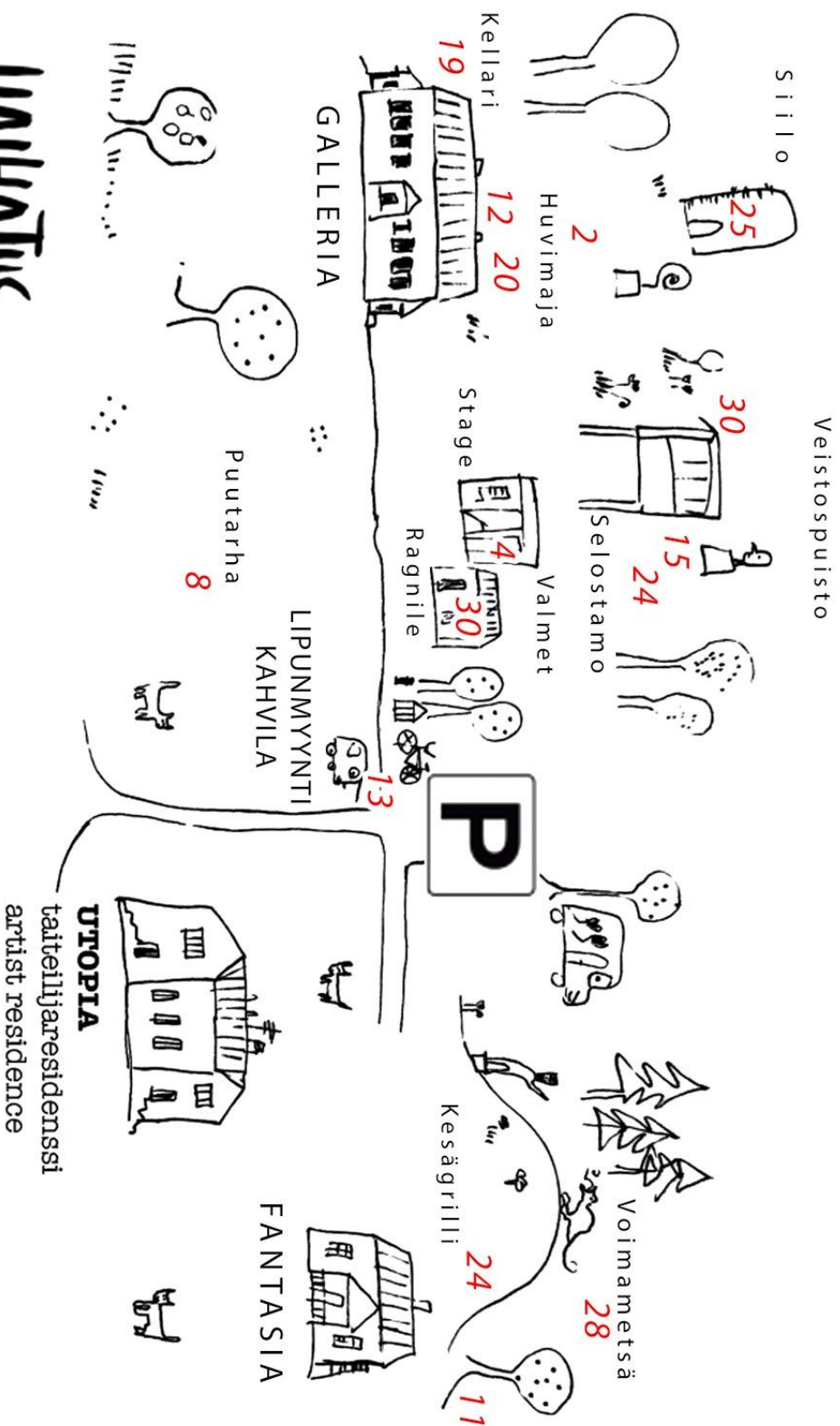
On top of all that, after we started putting up the exhibition in late May, the whole process has taken shape in yet wilder direction. It feels like half the Joutsa would be cheering and being concretely in the spirit of Haihatus. The grounds of the Art centre has gone through a thorough facelift, which only driving force is community, friendship and faith in the power of one's own thoughts and actions. In my opinion, this is exactly what these times need: utopia, fantasy, and hope for the existence of meaningful things.

For making AVANTGARDEVEKKULA possible, I want to thank alongside fantastic artists the whole community of Joutsa and the workgroup that was present: Kaisa Vigman, Anni Auvinen, Jarkko Kujasalo, Panu Ollikainen, Lea Forsberg, Topi Vuolteenaho, Jani Pietilä, Virpi Lehto, Terhi Mäyränen, Paula Hirvonen, Henna Voutilainen and many others – you all know what you have done and for all that, I am indescribably thankful, happy and proud.

Special thanks, naturally, to Risto Puurunen for turning this all impossibility to alive, perceptible reality. Absolutely vital is also thanks to Merja Metsänen and Raimo Auvinen, the pioneers who changed the appearance of the Koiravuori farm into Haihatus – hopefully the quality of the work pleases you somewhere there in the unknown. The roots of the place is a very solid foundation to build towards the future.

Last, but definitely not the least, has to be noted mister Käivä, the neighbour of Haihatus, whose altruistic contribution to the current appearance of the Art centre encapsulates the spirit of Haihatus' nature to the point. In the midst of all the buzzing, he is now, on top of all else, one of the exhibition's artists with his piece: "*The pool of friendship Haihatus*"

I wish you all enjoyable summer and happy exhibition experience, yours Curator

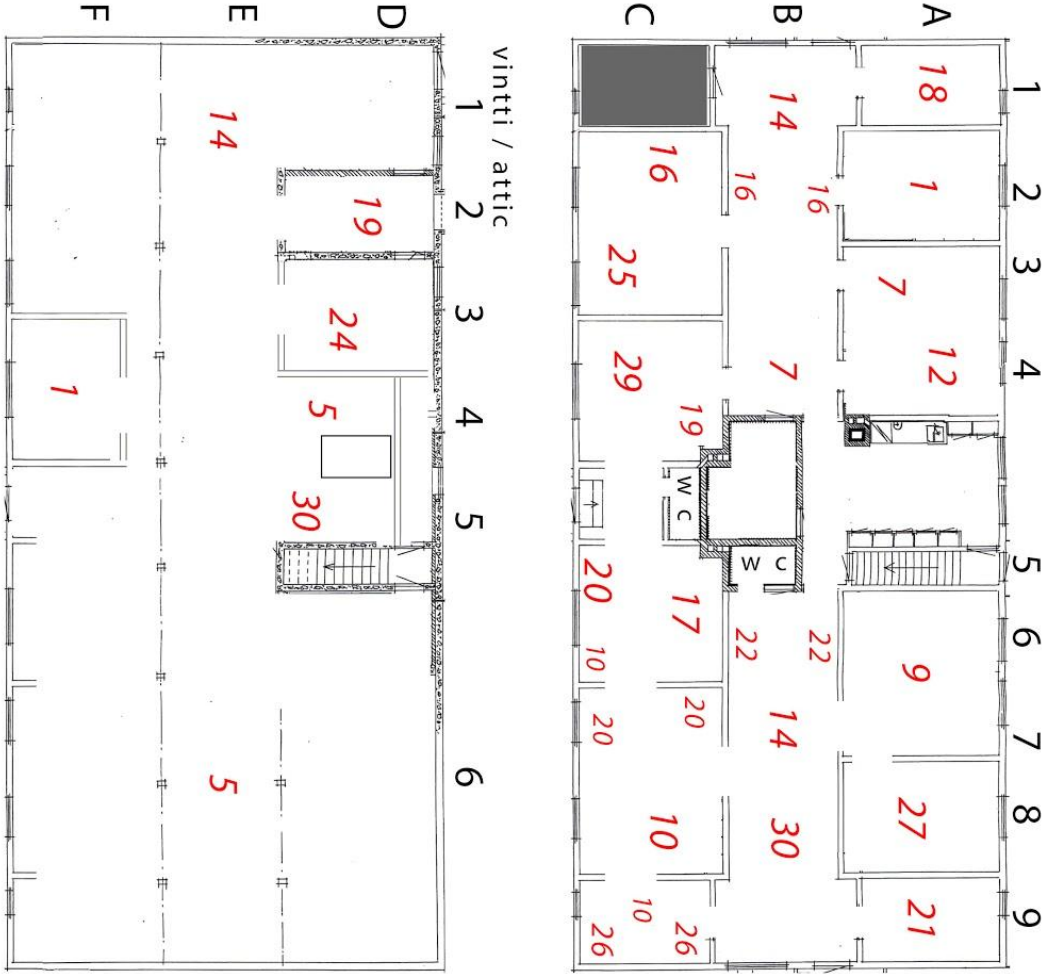


HAIPHATUS

Taiteen tila - The State of the Art

GALLERIA

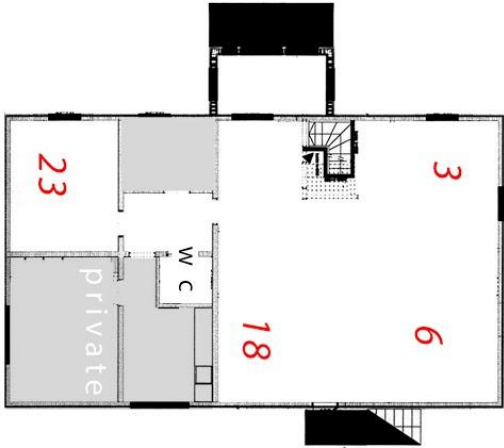
alakerta / downstairs



vintti / attic



FANTASIA



The Artists in Alphabetical Order - AVANTGARDEVEKKULA.

- *Code after the Artist's name tells the place on the map.*

1. Absurdistit (A2 and F4)

Absurdistit is a collective of three artists which is found at the end of 2019; thus Absurdistit was born to the exceptional spring 2020. The members of the group are Katja Iljana Anna-Mari Nousiainen, Mikael Malila and Linnea Minkkinen. The collective sees paradoxes and absurdity around them but also lightness and beauty. Instead of logic, the purpose of the collective is to embrace the senseless life as a whole. Absurdistit want to create a peak to their living room, spaces of comfort, fantasy worlds and to create empathy and amaze around them.

Rakkauden alttari / Shrine of Love 2020. Space installation. **A2**

The altar of love creates a comforting.

Jossittelun käärme / Snake of what if 2020. Space installation. **F4**

Piece and price inquiries: absurdistit@gmail.com

2. Pauli Ahopelto (huvimaja)

Pauli Ahopelto is a space artist from Helsinki who has worked for more than two decades in different art fields. Usually the starting point is to design and realise different kinds of installations. He pursues for unique experimenting in his working. The content is rhythmic with the mood of creation and, rather succulent, space-time resonance. Recently, ecology and naturalness have been a major endeavour in the work. Constantly using the same themes and techniques is not typical. He preferably improvises independently in terms of conditions and location bound.

In the pimping of the old gazebo, now a space artwork, there has been used e.g. recycled and restored wood carving subjects, in addition to the new colouring and renovation. The splinter mosaics are recommended to be hung indoors, or why not in a sheltered place outdoors (UV protection needed). The name of the entity is Pimp Your Temple.

Pimp Your Temple 2020, installation. Splinter mosaic, ready-made, gazebo.

Tweet Tweet Titityy 2019, 90x60 cm 1400 €.

The Vitamin Bomb 2 2019, 60x90 cm 1250 €.

On-Off 2019, 60x90 cm 1250 €.

Kaalimato 2019-2020, 127x127 cm 2500 €.

3. Petri Eskelinen (Fantasia)

Petri Eskelinen was born in 1975 in Rovaniemi. He lives and works in Helsinki.

"I am fascinated by problems that can be solved by a mechanical solution. The most interesting are the problems that do not have solutions."

Eskelinen's artworks are inventor-ish mechanic structures that the viewer can usually try in some way to find a new, surprising relation to the artwork. Lately, Eskelinen has pursued to create structures that would be simultaneously used by many people, as though social relationships would reduce to mechanic function between people. In the artworks, there's always a purpose of something to be found and examined that cannot be comprehended on the first sight. Eskelinen calls his artwork as a contact work which purpose realises only when a viewer tries out the artwork. Artworks aspire to be analogic to counterweight the digital media.

Kuivan paikan kasvi / A Dry Place's Plant 2011, 50 cm x 100 cm x 230 cm, wood, metal, sand ja rope. *(The plant of a dry place)*

The leaves of the plant of a dry place rise due to the weight of the sand that is shovelled into the silo. The sand drains back into the a larger silo in about 10 minutes, allowing the leaves on the mechanical plant to fall back – withering.

5 puutarhuria, 2015, ink on paper.

4. Mikko Haiko (Valmet container)

Mikko Haiko (b. 1984) is a visual artist from Lemi. He dabbles between stagnant and moving image with cameras and painting equipment. Haiko believes he was a whale in his previous life. He lifts weights, plays drums, and wonders around in forests. He usually finds his topics from periphery. Haiko has a few of his artworks in state's art collections and in different cities' art museums' collections.

Valmet. Toivon ja epätoivon manuaali, 2018 / **Valmet. The Manual of Hope and Despair**, 2018. 1-channel video installation. Kesto: 16 m 49 s. Full HD. Edition 2/4 + 2 ap. 4700€.

5. Antti Immonen (E6)

Antti Immonen is a multiple-materials-using sculptor from Kuopio who is characterised by constructive way of working. Usually his artwork builds from small particles through careful handcrafting. The artworks express artists' interest in natural science and science fiction. The themes are the connection between nature, human and nature. He has graduated from the Art School of Kankaanpää in 1997 as a visual artist. He has had several private and joint exhibitions since 1996. Immonen has made many public artworks – for example, to Kuopio airport's roundabout and the most recently, ordered by Helsinki Art Museum, made in 2019, a sculpture to Vuosaari's Kahvilakortteli. He reached Kiasma's Art Competition final and was part of the Marskille Kaveri exhibition in 2016. Immonen has received the Finnish Art Society's William Thunberg award, Maecenas Kilta award in Youth's exhibition in 2001, and Raimo Utriainen trust's scholarship. His artworks are included for example in Finnish State Art Collection, and Helsinki Art Museum's, Sara Hildén's, Kuopio's and Lahti's art museum collections. Immonen has been the chairperson of Association of Kuopio Visual Artists – Ars Libera in 2007 and 2008 and is a member of the Association of Finnish Sculptors and the Association of Dimensio.

Vapautta kaivossa 2016. Stainless steel, cellular plastic, aluminium and electric motor. 154 x 140 x 154 cm. (E6)

Rutiini ja rituaali 2015. Stainless steel, aluminium, bronze, soap, water, electric motors, and fans. Joint artwork with **Risto Puurusen**. 4 500 €

6. Tero Jartti (Fantasia)

Helsinki Theatre Academy 1983–1987, Master of Fine Arts, 1995.

Tero Jartti has worked as a free artist since 1987. He has worked as an actor, director, and screenwriter both movies and theatres. Besides this, he has also worked open-mindedly and versatilely with different art fields, also combining them.

Hit the road - a regular love story 2008. Installation. Picture collage 29 x 2472cm, printed on vinyl and video 14min 28sek.

"A man ends up on a self-inflicted study trip of love to India. He is the prisoner of his 'talking head' i.e. his own mind. Finally nature; a wise snake and a warm cow stop the stubborn man's self-motivated pursuit of happiness. The protagonist who wakes up to reality notices that the mental messing around has also left a physical mark on him."

7. Jari Johannes (A3 and B4)

"I am a Jyväskylä-based illustrator and graphist. My working tools are old gaming laptop, the cheapest mouse you can find from Prisma, and an Adobe Illustrator. In my free time, I like to play drums and drink beer. My favourite food is macaroni casserole with a secret recipe."

Hedelmöitys ja maailmanloppu, 2020, digital drawing, 40x50cm. 30€

Myrkyllinen hallitsija, 2020, digital drawing, 40x50cm. 30€

Mustan energian valtakunta, 2019, digital drawing, 40x50cm. 30€

Nimetön, 2019, digital drawing, 40x50cm. 20€

Selkä syksyllä, 2018, digital drawing, 40x50cm. 25€

Uupunut nolla, 2018, digital drawing, 40x50cm. 10€

Sekoittelijat, 2018, digital drawing, 40x50cm. 10€

Tupakan tuoksuinen tyttö, 2018, digital drawing, 40x50cm. 30€

Inferno Mix, 2018, digital drawing, 40x50cm. 30€

Mies, koira ja sisuskalut, 2018, digital drawing, 40x50cm. 25€

8. Sakari Kannosto (The garden)

Sakari Kannisto (b. 1973) is a Finnish sculptor. He graduated from Academy of Fine Arts in 2005. He is known from big, ready-made things and recycling materials utilising installations and ceramic animals. Kannosto's artwork usually deal with consumption and people's relationship with nature. Currently, he is working as a fine arts lector in Omnia, Espoo. His sculpture "Arkki I" also serves as a theme picture in AVANTGARDEVEKKULA's information material.

Arkki I / Arc I 2017–2020. Recycle materials, steel, smoke machine. 300cm x300cm x 450cm. 15 000€.

9. Maippi Ketola (A6–A7)

Maippi Ketola (b.1980) is a Helsinki-based visual art multi-talent. Maippi has done animations, experimental live animations, installations, performance art, comics, music videos, dioramas, run a theatre for a while, and built a person museum. The media of her artworks adapts to current ideas.

“I make art not only to entertain myself but also because I want to impress some specific person. The target changes, the art remains. I believe, that by the means of art, it is possible to make the world a better place, to do something that oneself is best at, to people who gain the maximum joy out of it.

The Museum of Maria Theresa Alvarez 2013, mixed technique, 15-30 m2 installation. Price 2,5 years' salary. Post card from Haihatus' kiosk 1€.

10. Heidi Kesti (C6, C8–9)

Heidi Kesti (b. 1980) is a visual artist and scenographer from Oulu. She has graduated from Satakunta University of Applied science as a visual artist in 2005, majoring in sculpturing. After graduating, Kesti has worked as a free artist, exhibition designer and builder, and as a scenographer and costumier in several stage productions. She has held private exhibitions and taken part in joint exhibitions since 2013.

Kesti uses different recycle plastics as her main material from which she makes sculptures, bas reliefs, and painting-like works. Kesti's working style is studying material: why, in which way, how much and what can be made?

Plastic sculptures and installations 2019. Sculpture / installation, recycled plastic. Different sizes.

Maps & Stripes 2020. Sculpture / installation, recycled plastic. Different sizes.

11. Kinobox Obscura (behind the grill)

Founded by Juho Pöysti and Risto Puurunen, Kinobox Obscura is a multi-art collective that is specialised mainly in building and presenting 3D camera obscuras.

Silvershadow Mark 2, 2015. 3d- camera obscura bicycle, operating in Haihatus area.

Laiva kuivalla maalla, 2017. 3d- camera obscura – a paddlewheel catamaran pedalo.

12. Kokeellisen elektroniikan seura KOELSE (A4 and outside)

Kokeellisen elektroniikan seura (association of experimental electronics) is a Helsinki-based group focusing on utilising recycle electronics. They have gone round art centres around the world, galleries, waste lands, and occupied houses since 2002. The association builds installations, throws gigs and arranges workshops.

The last few years we have studied the history of paranormal technics, different equipment that are designed and built to different esoteric purposes. Based on these researches we have built the Museum of Paranormal Technics (Paranormaalin tekniikan museo) in our facilities in Vallila, Helsinki. Our series of artwork created for Haihatus' Summer exhibition is based on same themes and techniques.

So, dive to the dark side of the obscure electronics, esoteric claims, and the trash bin of history.

Montauk -projekti aikakone 2020, installation.

Cloudbuster 2020, installation. (outside)

13. Käivä (The ticket box)

Käivä is a young and versatile artist from Joutsa who has raised attention in Haihatus with breath taking and competent environment artworks. To this exhibition, Käivä has made as a commissioned work a practical and stylish, Steampunk styled handbasin on the base of Singer sewing machine. This piece of art is in use in the exhibition and is an unparallel help to restrain Covid-19 epidemic.

Ystävyyden allas Haihatus (*The pool of friendship Haihatus*) 2020, sewing machine, copper pipes, handbasin, 90 x 120 x 40cm. Not for sale.

14. Ninni Luhtasaari (B1, E1 and B7)

Ninni Luhtasaari is a Tampere-based visual artist, musician, and hatmaker. She expresses themes of bodiliness, subconsciousness, and acceptance through ceramic fountain sculptures. Besides ceramics, Luhtasaari patterns surrealistic worlds' figures to canvas with a grip of soft stream of consciousness. Artworks parse contradictions. Because there is no right or wrong, one has to fall in love with everything between these.

The world view of the artworks is founded on cascade of primitivity to the surface. By stripping down the deictic elements of the expression, Luhtasaari pokes the prefabricated interface between humans and animals.

Kaikki mitä valo koskettaa, 2020, glazed ceramics, mixed technique. 3000 € (B7)

Karaoke Moon 2012, urethane, mirror, acrylic, motor, 25 x 28 x 30 cm. 300€ (E1)

Gut Detox 2020, urethane, mirror, acrylic, motor, 67 x 50 x 60 cm. 450 €. (B1)

15. Esa Mattila (Selostamo)

Esa Mattila (b.1978) is an audio artist and an audio designer from Salla. In his work outside the field of dramatic arts, he studies e.g. spatial features of voice and our ability to perceive time. Mattila also runs Detachment Records -record label from his hometown Rovaniemi.

Anna meidän lahota lempeästi, 2020, 4.1.-channelled audio-installation (on-going). Joint work with **Risto Puurusen**.

16. Jaakko Mattila (*B2–B3 and C2*)

Jaakko Antti Mattila is a Finnish visual artist who was born in Oulu in 1976. He studied and graduated from Surrey Institute of Art & Design in 2001. Since then, his artworks has been displayed in e.g. Japan, Great Britain and Germany and they are included in several public collections (such as Sara Hildén Art Museum) and in private collections around the world. Mattila's pieces explore axial nature of light using liquid acid-realistic procedure of nature and illusion. This manifests with concepts through art into constructivist thesis' e.g. about nature, infinity, smallness, largeness, and time. Currently, Mattila lives and works in Helsinki.

Tulta ja vettä, 2020, alkyd melamine sheet, 135 x 183 cm. 7900 €.

Kosminen Pippeli, 2020, alkyd melamine sheet, 91 x 135 cm. 5200 €.

Taimi, 2020, alkyd melamine sheet, 135 x 91 cm. 5200 €.

Infektio 2.0, 2020, alkyd melamine sheet, 270 x 91 cm. 8200 €.

Kevätaika, 2020, alkyd melamine sheet, 135 x 91 cm. 5200 €.

17. Mari Metsämäki (C5 - C6)

I am a 48-year-old artist from Turku. I have already done my own thing uncompromisingly for 30 years. I have been in art schools, but I've never listened to the teachers. Other requirements set by the society I have also slightly dismissed. I love materials and imagination. I pursue free playing in my working. I paint, sculpt, draw, sew, talk and build. I have made very wonderful and distinctive works. I wonder why I'm not being understood. They're crystal clear things!

I am a Twin B, left-handed, master of fine arts, unemployed, poor, without a name, a little bit bad reputed in Turku's art circled, no kids, no husband, few friends, have a home currently, no work studio, no long hair, chubby at the moment. This is how I roll!

Helvetti! 2017, textile, 115x115cm, 1200e

Puupää 2017, painted wood, 700e

Kolmiokoira 2018, painted birch, hinges, 180e

Susihukka 2019, painted wood, bushings, 150e

Heppa 2019, painted wood, 80e

Sukkulavenus 2019, painted wood, 160e

Verkosto 2019, painted wood, 200e

Miesmalli 2019, painted wood, 50e/piece

Luuranko 2020, painted wood, 190e

Lentokone 2018, painted wood, 150e

Kuukasvo 2019, painted wood, 110e

Autojen helminauha 2019, painted birch, pearls, button, electric cable, 60e

Viidakon kuningas 2015, acryl on wood, 30x20cm, 110e

Maanalainen 2015, acryl on gnawed wood, 260e.

Omenaposki 2015, acryl on gnawed wood, 300e.

Länsi-Itä 2018, acryl on gnawed wood, 200e.

18. Jyrki Nissinen (A1 and Fantasia)

Jyrki Nissinen (b. 1982, Vieremä) is a visual artist, comic artist, and a musician from Helsinki and Vieremä. He is known e.g. from Seksihullut -band and as the father of the magical and crazy Borgtron comic. In Haihatus' Summer Exhibition, there will be works made in spring 2020. The theme is thoughts. He has also conducted the exhibition's hygienic guidelines.

Ensimmäinen päivä taivaassa (first day in heaven) 2020, oil on canvas, 100X100, 1200e

Elämän loputon taistelu (the endless battle of life) 2019 oil on canvas, wooden frame, 53X45, 800e

Naamiointi (camouflage) 2020 oil on canvas, 50X61, 800e

Hieno kypärä (fine helmet) 2020 oil on canvas, 38X46, 800e

Silmäkeppi (eyestick) 2020, painted wood, 71cm, 500e

Also, the pieces in Fantasia building, all prints on sheets.

Niille sijoilleen (rooted on the spot) 2019. 200€

Todellisten valintojen yö (The night of real choices) 2019. 200€

KYS jengi (KYS gang) 2019. 200€

Planeetta (The planet) 2019. 200€

19. Benjamin Nozdrachev (cellar, C4–C5 and D2)

Benjamin Nozdrachev (b.1982, Sydney, Australia) is a multidisciplinary artist working mainly with found and recycled material. He is the founder (and only member) of the artist group, New Anti-Painting. The group focuses on using site specific elements and material of any environment to create work that highlights and mutes messages.

Black + White = Gray

Up + Down = Middle

Here + There = Nowhere

Past + Future = Now Here

The Stragler 2020, concrete, wood, old nails. 80 x 130 x 35cm. (C4–5)

The Future Death of Algorithm 2020, kinetic installation, video tape, fans. (D2)

I can't breathe 2020, space installation, concrete, wood, sand, water. (cellar)

20. Panu Ollikainen (C5-C7, next to huvimaja, selostamo)

I am a visual artist from Kuopio. I work with painting, sculpturing, and light art. I scoop influences from water, forests, fields, and traditions. A city with its box-like spatial organisation is also a pleasing topic. In my artworks, human, space, momentariness, and dimensions play.

Hai huoneessani 2018 / mixed technique on canvas / 50 x 50 cm. 500€

Jäniksen selkä / mixed technique on canvas / 44 x 44cm. 500€

Hakkuu 2020 / mixed technique on canvas / 44 x 50cm. 650€

Kevät 2020/ mixed technique on canvas / 44 x 50cm. 650€

Lapinlahden kukkameri / mixed technique on canvas / 70 x 90cm. 900€

Mustan linnun laulu 2019 / 70 x90cm. 900€

Outside, next to the gazebo:

Sisäinen maisema 2020, a version. 2200€

Baltijaamin kerjäläinen 2015-2016 / sand on plywood. 1100€

In the commentary box: **Peliluola** 2020. Installation, interior, party game, ride-on lawn mower. In corporation with Tuomo Vuoteenoma.

21. Elliina Peltoniemi (A8)

Elliina Peltoniemi (b.1978) is a Tampere-based visual artist/ musician whose working meanders hilariously between different medias. The target of the childlike enthusiasm and examination is humans' existing and non-existing as a part of nature and/or human created social hierarchies and reconstructed world. Belonging to a group does not seem to succeed, senses are overloaded, and existence is always happening in some sort of wrong way. The essence of nature always includes certain meandering; evolution happening through trial and error, controlled fumbling in new discomfort zones, and something similar can be spotted in Peltoniemi's working methods. A lot of humour and self-irony is involved.

1. **Pieniä häiritseviä tosiseikkoja**, acryl on canvas 2014
2. **Koivuttaa**, mixed technique 2020
3. **Emo-koivu**, birch log received as a gift and mixed technique 2020
4. **Hikoillen ja hajoillen**, mixed technique 2020
5. **Takatalvi - aina myöhässä**, acryl on canvas 2020
6. **Tikli wannabe**, acryl on canvas 2019
7. **Turhankin uskollinen ystävä**, acryl on canvas 2014
8. VIDEOS:
Koivu, 2017 - **Tikli**, 2020 - **Takatalvi**, 2020 - **Sammal** 2020
9. **Rainbow worrier** – vigilant and on the alert, acryl on canvas 2020
10. **Hiljainen mukula**, acryl on canvas 2013
11. **Metsä**, acryl on canvas 2019
12. **Tuulenpesien tekijä**, bronze, polypore, the hair of mother and exes, 2013-2019
13. **Sadetakki**, embroidery and crystals 2015
14. **Rakkaus on arka eläin**, acryl on canvas 2013
15. **Gentleman in a hot spot**, acryl on canvas 2013
16. **Pikkukoivu**, sekatekniikka 2020
17. **Vierimiset vieritty**. Sour milk! acryl on canvas 2020
18. **Valopää**, acryl on canvas 2019
19. **Sammal**, moss mask and costume, 2020

22. Kalle Turakka Purhonen (B6)

Kalle Turakka Purhonen (b. 1974) is a Helsinki Academy of Fine Arts graduated multi-artist. His production includes sculptures, collages, installations, environment artworks, drawings, and performances. Kalle is also actively working in Galleria Huuto in Helsinki. He was part of the legendary Haihatus Summer Exhibitions' curator-quartet in 2015-2020.

"Veriappelsiini" 2019

"Aurinko - kielletty ajosuunta" 2019

"Pystyyn noussut tie" 2019

"Korona" 2020

"Teräsmies horisontti" 2020

"Kajuutan ikkuna" 2020

technique: photo collage on board

23. Pauliina Turakka Purhonen (*FANTASIA*)

Pauliina Turakka Purhonen sculpts, draws, and is known from incredibly imaginative and life-like textile sculptures. This year, there are three enormous and atmospheric paintings in the exhibition. She was one of the legendary Haihatus Summer Exhibitions' curator-quartet in 2015-2020.

Kalle 2020, acryl on plywood

Taisto 2020, acryl on plywood

Uljis 2020, acryl on plywood

24. Risto Puurunen (D3, selostamo and near kesägrilli)

Risto Puurunen (b. 1972, Tuusniemi) is a multi-artist from Joutsa. He influences in, for example, Cleaning Women band, and has performed perform arts all over the world. He makes visual arts where usually unique 3D shadow technique plays the main role. He works as the director of Art Centre Haihatus.

Anna meidän lahota lempeästi 2020, installation, camera obscura, wind-operating sculpture. Joint work with **Esa Mattila**.

Transitsauna 2019, installation, junk car, sauna. Joint artwork with a workgroup for the September 2019 held AVANTGARDEVEKKULA in Oranssi Klubi.



Rutiini ja rituaali, installation, 3d-shadows. Joint work with **Antti Immosen**.

25. Antti-Ville Reinikainen (C2 - C3, siilo)

Antti-Ville Reinikainen (b. 1980, Turku) works with spatial and multimedia installations and paintings. His artworks' themes arise from human consciousness, memory, and sensations.

KOURA 2019, wood sculpture / installation, 220 x 280 cm

SYÖTE 2017, sculpture / installation, mixed technique. 50 x 50 x 50cm. 3500€.

JOHDATUS 2017, sculpture / installation, mixed technique. Height 100cm. 4500€.

26. Katri Sipiläinen (C9)

Katri Sipiläinen (b. 1979, Savonlinna) works among painting, animations, comics and music. She influences in e.g. Olimpia Splendid -band and works in Helsinki.

Sirkkalehti 2020. oil painting on canvas. 70cm x 60cm. 700€.

Tuus autuus 2020, oil painting on canvas, 60cm x 70cm. 700€.

27. Sorbus Collective (A8)

*Sorbus collective constitutes from artists Otto Byström, Henna Hyvärinen, Jonna Karanka, Mika Palonen, Sakari Tervo ja Tuomo Tuovinen. In 2013-2019, they ran Sorbus Art Space in Helsinki. The collective's works deal with, among other things, the commercial and artistic appropriation of punk and other alternative cultures, the prevailing work cultures and the social meanings of artistry. Collective's private exhibitions have been i.a. Life is going to be sad and sexy at the same time in Galleri CC in Malmö (2019), Fucked Up in a Bad Way in SIC art space in Helsinki (2016) and The Sorbus Group Show in Titanik in Turku (2015). At the NARS Foundation in New York in 2019, at the Schunck * Museum in Heerlen in 2018, and at the Prairie Gallery in Chicago in 2017. The collective's works are in both Kiasma and private collections.*

Wild Is The Wind

Video, 43 min, 2019

Video runs hourly in the studio of Galleria house.

Sorbus Collectives new short film Wild Is The Wind was filmed in Bude, Cornwall, England, in November to December 2018. The film features a number of artists, colleagues and friends of Sorbus: Josephine Baan, André Chapatte, Birch Cooper, Neicia Marsh, Brenna Murphy, Ristomatti Myllylahti, Sini Silveri and Emmi Venna. The 43-minute work tells a story of friends who have gathered into a secluded seaside house to celebrate the marriage of performance artist Rudie to himself. When Rudie disappears and friends are left alone with their loss, the waves wash ashore a newcomer. Wild Is The Wind asks what do we do with each other, how do we do it, and what does that "we" really mean. The film tells a story of life that is sad and sexy and the same time.

28. Kaisa Vigman (voimametsä)

Kaisa Vigman (b. 1966, Hartola) is a self-taught multi-artist from Harto - musician, lyricist and craftsman. Late-tailed, whose path to the arts has been dreamy and winding. The themes of the works are close to nature - as sources of inspiration or, in an important side, is often the connection with nature - especially trees and their life - and their various significances for human well-being.

The materials in the works emphasize recycling, ecology, and the use of all kinds of goods with the idea "Could something still be made out of it?" Imaginative, intuitive felting works "Puunhenget" (Tree Spirits), hand dolls and dolls combining wool and wood are in the exhibition as an installation work.

Kaisa also works as a Haihatus' energetic and multi-talented power-woman and has helped in numerous ways to produce the exhibition.

Voimametsä 2020. Installation. Felted figures, environment artwork.

29. Ville Vuorenmaa (C4)

Ville Vuorenmaa (b.1980, Lapua) is a visual artist and musician living in Helsinki. Vuorenmaan's aquarelles' distinctive features are absurd humour, story-telling, and existential pondering. Usually text is also an essential feature in his paintings.

Zamioculcas, 2020, aquarelle on paper, 58x71 cm, 720€

Living Eraser, 2018, aquarelle on paper, 26x32 cm, 350€

Se pieni etäisyys, 2020, aquarelle on paper, 40x44 cm, 470€

Risto oli ajatuksissaan, 2019, aquarelle on paper, 51x66 cm, 640€

Hämähäkkimiehen tekstiviestit, 2019, aquarelle on paper, 55x70 cm, 700€

Dracula pyykkää ja siivoaa, 2019, aquarelle on paper, 58x72 cm, 730€

Moi! On taas yksi päivä, 2020, aquarelle on paper, 21x27 cm, 280€

30. Tuomo Vuoteenoma (B8, Ragnile, D5 and selostamo)

Tuomo Vuoteenoma is a Helsinki-based multi-artist from Oulu who also works as the curator of the exhibition. He builds performative sculptures with mixed-waste-technique. He also wants to expand his work to still objects.

Bisnonna 2020. Performative sculpture, mixed waste technique, dining chairs, car tire rim, urethane band, fishing line, plywood, cordless drill's motor. 300 x 300 x 300 cm. 10 500 €.

Laboratorio Ragnile 2020. Installation, sculptures. mixed waste technique, dining chairs, fishing line, video work, fan.

Ragnile 3: 700 € - **Ragnile 4:** 1050 € - **Ragnile 5:** 1400 € - **Ragnile 6:** 1050 € - **Ragnile 7:** 550 €

Omenankuorija / The Apple Peeler 2019. Performative sculpture, mixed waste technique, wooden coat hangers, boots, a knife, a motor, bands, metal parts. 6300 €

Peliluola 2020. Installation, interior, party games, ride-on lawn mower. Joint work with Panu Ollikainen.

...OLE KILTTI JA HUOMIOI
HAIHATUKSEN HENGEN
HYGIENIAOPAS!

1. KÄYTÄ KÄSIDESIÄ



2. PÄRSKI HIHAAN

RYI!



4. PESEKÄDET

3. PIDÄ TURVAVÄLI
2m

2m



5. PUHDISTA MIELESI
TANSSIASKELIN

